

GOD SAVE THE QUEEN

National Anthem of the
United Kingdom

Arranged: Gorden Jacob

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POP Band

Includes

Score in Concert **and** Transposed pitches

Instrumentation

Vocals
Lyrics

Piano
Master Keyboards (MD)
Guitar
Bass
Drums

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Additional

Melody for instruments pitched in C
Melody for instruments pitched in B \flat
Melody for instruments pitched in E \flat
Melody for instruments pitched in C (Bass Clef)

We hope you have enjoyed playing this arrangement.

It's **100% Royalty Free** - so share this music with friends and colleagues.

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GOD SAVE THE QUEEN

National Anthem of the
United Kingdom

Arranged by: Gordon Jacob

Includes Fanfare

OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Vocal

Trumpet (Pop Band)

Alto Sax (Pop Band)

Tenor Sax (Pop Band)

Trombone (Pop Band)

Guitar

Piano

Bass Guitar

Drums

2 3 4 5 6 7 8 9 10

www.top-dots.com

GOD SAVE THE QUEEN

19 20 21 22 23 24 25 26

Vocal

Send her vic to ri ous, hap py and glo ri ous, long to reign— o ver us; God— save the Queen.

Trumpet

Alto Sax.

Ten. Sax.

Trom.

Guitar.

Pno.

B. Gtr.

Drums

rit.

GOD SAVE THE QUEEN

National Anthem of the
United Kingdom

Arranged by: Gordon Jacob

Includes Fanfare

OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score is written for a Pop Band and includes optional orchestral parts. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a 'Majestically' tempo marking and a metronome indication of approximately 75 beats per minute. The Pop Band consists of Vocal, Trumpet (Pop Band) in Bb, Alto Sax (Pop Band), Tenor Sax (Pop Band), and Trombone (Pop Band). The optional orchestral parts include Guitar, Piano, Bass Guitar, and Drums. The score features a variety of musical notations, including eighth notes, quarter notes, and triplet markings. The first staff is for the Vocal part, which begins with a rest followed by a series of eighth notes. The second staff is for the Trumpet (Pop Band) in Bb, which begins with a rest followed by a series of eighth notes. The third staff is for the Alto Sax (Pop Band), which begins with a rest followed by a series of eighth notes. The fourth staff is for the Tenor Sax (Pop Band), which begins with a rest followed by a series of eighth notes. The fifth staff is for the Trombone (Pop Band), which begins with a rest followed by a series of eighth notes. The sixth staff is for the Guitar, which begins with a rest followed by a series of eighth notes. The seventh staff is for the Piano, which begins with a rest followed by a series of eighth notes. The eighth staff is for the Bass Guitar, which begins with a rest followed by a series of eighth notes. The ninth staff is for the Drums, which begins with a rest followed by a series of eighth notes.

Vocal

Trumpet
(Pop Band) in Bb

Alto Sax
(Pop Band)

Tenor Sax
(Pop Band)

Trombone
(Pop Band)

Guitar

Piano

Bass Guitar

Drums

A

[illegible]

GOD SAVE THE QUEEN

19

Vocal

Trumpet in Bb

Alto Sax.

Ten. Sax.

Trom

Guitar.

Pno

B. Gtr

Drums

rit......

Send her vic to ri ous, hap py and glo ri ous, long to reign_ o ver us; God_ save the Queen.

The musical score is written for a full band. The vocal part begins with the lyrics 'Send her vic to ri ous, hap py and glo ri ous, long to reign_ o ver us; God_ save the Queen.' The instrumental parts include Trumpet in Bb, Alto Sax., Ten. Sax., Trom, Guitar., Pno, B. Gtr, and Drums. The score features various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like accents (^) and slurs. A 'rit.' (ritardando) marking is present above the vocal line. The instrumental parts include complex rhythms, triplets, and sustained notes. The drums part includes a variety of drum notations, including snare, bass, and cymbal patterns.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trumpet (Pop Band)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score is written for a single trumpet part in 3/4 time, key of D major (three sharps). It begins with a forte (f) dynamic. The score consists of five staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-17, and the fifth staff measures 18-23. Measure 8 is marked with a box containing the letter 'A', indicating an optional start point. The score includes various musical notations such as triplets, accents, and a 'rit.' (ritardando) marking above measure 21. The piece concludes with a final double bar line at measure 23.

5

8

A

13

18

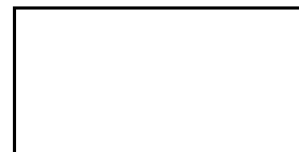
23

rit.....

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Alto Sax (Pop Band)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score is written for Alto Sax in 3/4 time, key of D major (three sharps). It begins with a treble clef and a key signature of three sharps. The first staff starts with a forte (f) dynamic and a triplet of eighth notes. The second staff begins at measure 5 and includes various articulations like accents and slurs. The third staff starts at measure 8 and includes a box labeled 'A' at the beginning. The fourth staff begins at measure 13. The fifth staff starts at measure 18 and includes a triplet. The sixth staff begins at measure 23 and includes a 'rit.' (ritardando) marking. The score ends with a double bar line.

5

8

A

13

18

23

rit.....

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Tenor Sax (Pop Band)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score is written for Tenor Sax in 3/4 time, key of D major (three sharps). It begins with a forte (f) dynamic. The score consists of five staves of music. The first staff contains measures 1-4, the second staff measures 5-7, the third staff measures 8-12, the fourth staff measures 13-17, and the fifth staff measures 18-22. Measure 8 is marked with a box containing the letter 'A', indicating the start of the optional section. The score includes various musical notations such as triplets, accents, and a 'rit.' (ritardando) marking above measure 20. The piece concludes with a double bar line at the end of measure 22.

5

8

A

13

18

23

rit.....

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Trombone (Pop Band)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



5



8



13



18

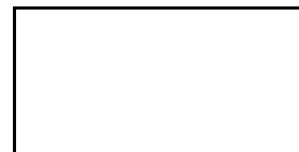


23

GOD SAVE THE QUEEN



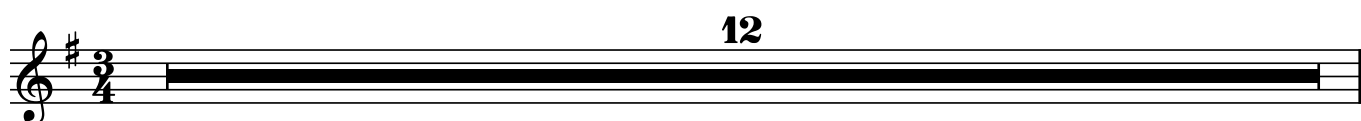
National Anthem of the
United Kingdom



Vocal

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



God save our gracious Queen!
Long live our noble Queen!
God save the Queen!
Send her victorious,
Happy and glorious,
Long to reign over us:
God save the Queen!

O Lord our God arise,
Scatter her enemies,
And make them fall:
Confound their politics,
Frustrate their knavish tricks,
On Thee our hopes we fix:
God save us all.

Thy choicest gifts in store,
On her be pleased to pour;
Long may she reign:
May she defend our laws,
And ever give us cause,
To sing with heart and voice,
God save the Queen!

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Master Keyboards

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

brass

Musical score for brass, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte 'f' dynamic. It features a triplet of eighth notes in the first measure of both staves, followed by chords and a final triplet of eighth notes in the fourth measure.

Musical score for brass, measures 5-8. The key signature changes to one flat (Bb) in measure 5. The music continues with chords and triplets. Measure 5 starts with a measure rest. Measures 6-8 contain various chordal textures and triplets.

5

Musical score for brass, measures 9-12. The key signature changes to two flats (Bb, Eb) in measure 9. Measures 9-10 feature chords with accents. Measure 11 has a forte 'f' dynamic and a long note. Measure 12 features a fanfare-like melody with a forte 'f' dynamic.

9

A

System 1, measures 13-16. The key signature is one sharp (F#). The music is written for piano in treble and bass staves. Measures 13-14 feature chords in the right hand and single notes in the left hand. Measures 15-16 continue with chords and single notes, with a slight melodic movement in the left hand.

13

System 2, measures 17-21. Measures 17-18 include a triplet of eighth notes in the right hand, marked with a '7' and an accent. Measures 19-21 continue with chords and single notes, showing a melodic line in the right hand.

17

System 3, measures 22-26. Measures 22-25 feature a melodic line in the right hand with a slur, and a corresponding line in the left hand. Measure 26 is a final chord. The tempo marking 'rit.....' is placed above measure 25.

22

GOD SAVE THE QUEEN



Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

13

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 16 measures, divided into four groups of four measures each. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation. The score is written in a clear, legible font, and the notes are well-placed on the staff lines.

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21

rit......

25

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Guitar

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

Trumpet 1 8va

7

A

13

20

rit.....

The musical score is written for a single trumpet part, labeled "Trumpet 1 8va". It is in the key of D major (one sharp) and 3/4 time. The score consists of four staves. The first staff contains measures 1 through 6, featuring eighth and sixteenth note patterns with triplets. The second staff contains measures 7 through 12, continuing the melodic line with triplets and a fermata. A bracket labeled "7" spans the first measure of the second staff. A box labeled "A" is placed at the start of the third staff, which begins at measure 13. The third staff contains measures 13 through 19. The fourth staff contains measures 20 through 22, ending with a ritardando ("rit.....") and a fermata. Measure numbers 7, 13, and 20 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Upright Bass

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)



A



13



17

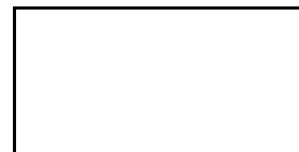


22

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Bass Guitar

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

11

A

f

16

rit.....

22

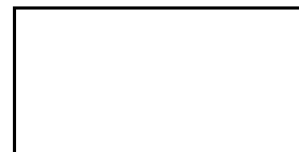
The image shows a bass guitar score for the National Anthem of the United Kingdom. It consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The first staff starts with a measure rest labeled '11', followed by a fanfare marked 'f' and a box labeled 'A'. The second staff begins at measure 16. The third staff begins at measure 22 and includes a 'rit.' (ritardando) marking. The score ends with a double bar line.

This FREE Arrangement was downloaded from www.top-dots.com

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Drums

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

The musical score for drums is written on a single staff with a 3/4 time signature. It begins with a 10-measure rest, followed by a half note G4 (marked with a sharp) and a half note A4 (marked with a sharp). The first staff ends with a fermata and a forte (f) dynamic marking. The second staff, labeled 'A' in a box, starts with a 5-measure rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, 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E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, 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E-290, D-290, C-290, B-2

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in C)

Arranged by: Gordon Jacob

Includes Fanfare

OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

22

rit.....

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a 12-measure rest, followed by a double bar line and a box containing the letter 'A'. The second staff continues the melody. The third staff includes a 'rit.' (ritardando) marking above the final measures. Measure numbers 12, 17, and 22 are indicated at the start of their respective staves.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in B \flat)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

22

rit.....

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a 12-measure rest, followed by a double bar line and a box labeled 'A'. The second staff continues the melody. The third staff includes a 'rit.....' marking above the notes. Measure numbers 12, 17, and 22 are indicated at the start of their respective staves.

This FREE Arrangement was downloaded from www.top-dots.com

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in Eb)

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

22

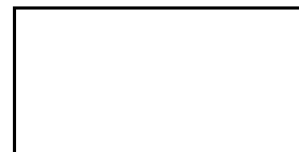
rit.....

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a 12-measure rest, followed by a double bar line and a box labeled 'A'. The second staff continues the melody. The third staff starts at measure 17, indicated by a bracket and the number '17' below the staff. It continues the melody and ends with a 'rit.....' (ritardando) marking above the staff. The number '22' is written below the first measure of the third staff.

GOD SAVE THE QUEEN



National Anthem of the
United Kingdom



Melody (for Instruments pitched in C)-Bass Clef

Arranged by: Gordon Jacob
Includes Fanfare
OPTIONAL START - LETTER A

Majestically (♩ = c. 75)

12

A

17

rit.....

22

